

# Winter

Russell Miller

$\text{♩} = 90$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bassoon 1

Bassoon 2

Contrabassoon

French Horn in F 1

French Horn in F 2

French Horn in F 3

French Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Glockenspiel

Xylophone

Vibraphone

Tubular Bells

Harp

Clash Cymbal

Bass Drum

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

*p*

*mp*

*pp*

*arco*

*pizz.*

33

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in Bb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Bsn 1

Bsn 2

Cbsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Glock.

Xyl.

Vib.

Tub. Bells

Hp

Cl. Cym.

B. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

pp

p

mp

f

pizz.

arco

25

**A**

**B** Più mosso

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Bsn 1

Bsn 2

Cbsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Glock.

Xyl.

Vib.

Tub. Bells

Hp

Cl. Cym.

B. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

38

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in E $\flat$

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Cl. in B $\flat$  3

Bsn 1

Bsn 2

Cbsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Glock.

Xyl.

Vib.

Tub. Bells

Hp

Cl. Cym.

B. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.





59

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in E $\flat$

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Cl. in B $\flat$  3

Bsn 1

Bsn 2

Cbsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Glock.

Xyl.

Vib.

Tub. Bells

Hp

Cl. Cym.

B. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*pp*

*mf*

*p*

*mp*

*poco rit.*

**E** **Tempo I**





85

Andante  $\text{♩} = 80$

molto rit.

G

a tempo

Picc.

$p$  espress

$p$

Fl. 1.

$p$

Fl. 2.

$p$

Ob. 1.

$p$

Ob. 2.

$p$

C. A.

$p$  espress

$p$

Cl. in Eb

$p$

Cl. in Bb 1.

$p$

Cl. in Bb 2.

$p$

Cl. in Bb 3.

$p$

Bsn 1.

$p$

Bsn 2.

$pp$

Cbsn.

$pp$

F. Hn in F 1.

F. Hn in F 2.

F. Hn in F 3.

F. Hn in F 4.

Tpt in Bb 1.

Tpt in Bb 2.

Tbn. 1.

Tbn. 2.

B. Tbn.

Tba.

Timp.

Soft Mallet

$pp$

Glock.

$p$

Xyl.

Vib.

$p$  espress

$p$

Tub. Bells

Hp

Cl. Cym.

$p$

B. Dr.

Pnc

$p$

Vln I.

pizz.

Vln II.

pizz.

Vla

pizz.

Vc.

$p$

D. B.

96

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in E $\flat$

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Cl. in B $\flat$  3

Bsn 1

Bsn 2

Cbsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Glock.

Xyl.

Vib.

Tub. Bells

Hp

Cl. Cym.

B. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*mp*

*p*

*arco*

*mp*