

# Dream Requiem

Russell Miller

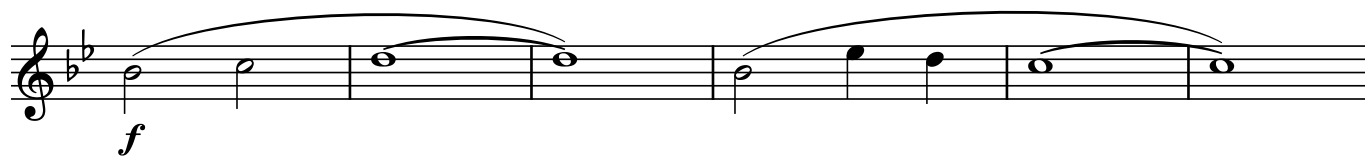
## 1. Fantasy in E flat Major Op. 1

Andantino ♩ = 90

The musical score for French Horn (F) 1, Fantasy in E flat Major Op. 1, is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andantino, marked with a quarter note equal to 90 beats per minute. The score consists of 12 measures, divided into sections A through F.

- Section A:** Measures 1-4. Dynamics: *f* (measures 1-2), *ff* (measures 3-4). Articulation: *legato* (measure 3).
- Section B:** Measures 5-6. Dynamics: *mp* (measures 5-6).
- Section C:** Measures 7-8. Dynamics: *f* (measures 7-8).
- Section D:** Measures 9-10. Dynamics: *ff* (measures 9-10).
- Section E:** Measures 11-12. Dynamics: *f* (measures 11-12). Tempo change: *ritardando* (measure 11), *Allegro* (measure 12), marked with a quarter note equal to 120 beats per minute.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is E-flat major, and the time signature is 4/4. The score is divided into sections A through F, with measures 1 through 12.



Do not end until  
tubular bells die

**G** **H** **I** ♩ = 85

**9** **9** **14**

Third staff of music, measures 9-14. The staff contains rests for measures 9, 10, 11, and 12. Measure 13 contains a whole note G1. Measure 14 contains a whole note G1. The key signature has two flats (B-flat and E-flat).