

Dream Requiem

Russell Miller

1. Fantasy in E flat Major Op. 1

Andantino ♩ = 90

The musical score is written for French Horn (F) 2. It begins in E-flat major (two flats) and 4/4 time. The tempo is Andantino, marked with a quarter note equal to 90 beats per minute. The score consists of several staves of music with various dynamics and articulations. Key features include:

- Staff 1:** Starts with a *f* dynamic, followed by a *ff* dynamic. It includes a 4-measure rest.
- Staff 2:** Continues with *f* and *ff* dynamics, followed by a 2-measure rest and a *mp* dynamic.
- Section A:** Marked with a box 'A', it begins with a 6-measure rest, followed by a *mp* dynamic and a *f* dynamic.
- Section B:** Marked with a box 'B', it includes the instruction "Grandly, with great feeling".
- Section C:** Marked with a box 'C', it includes a 4-measure rest and an 8-measure rest.
- Section D:** Marked with a box 'D', it includes an 8-measure rest.
- Section E:** Marked with a box 'E', it begins with the tempo change to Allegro (120 bpm) and a 12-measure rest.
- Section F:** Marked with a box 'F', it includes a *f* dynamic.



Do not end until
tubular bells die

